

Hrim Schola Class Schedule

| Times | Locations | | | | | | | | |
|-------------|---|---|-------------------------------------|---|---|--|---------------------------------------|------------------------------------|---|
| | Cafeteria | Hallway | Classroom 1 | Classroom 2 | Classroom 3 | Classroom 4 | Classroom 5 | Classroom 6 | Classroom 7 |
| 10:30-11:25 | Block Printing , Limit 10, \$10 | Drop Spinning | Drafting and Distaff Limit 8 | Cloth and Thread Buttons Limit 20, \$2 | Eyelets and Buttonholes | V&A Textile Study Room | Making a Thimble Limit 10, \$5 | Essential Knots for Campers | Beginning Knitting Limit 10, \$7 |
| 11:30-12:25 | | | Spinning Cotton | Fingerloop Braiding Limit 12, \$1 | Sprang | | | | Beginning Blackwork Embroidery Limit 8 |
| 12:30-1 | LUNCH | | | | | | | | |
| 1-1:55 | | Posements Fastríðr Hrothgarsdottir (½ hr sessions, 2 per session) | Supported Spindle Limit 10 | Bobbin Lace Intermediate Limit 8 \$12 | Raised Plait Stitch | Elizabethan Braid/Goldwork limit 10 | Smocked Apron Limit 6, \$5 | Dungiven Doublet | Elizabethan Middleclass Women's Garb |
| 2-2:55 | Bayeux Tapestry Embroidery limit 5, \$2 | | | | Inserting gores/gussets/godets Limit 10 | Use of Natural Dyes \$10 | Limp book Binding Limit 15 | Period Bowstrings | |
| 3-3:55 | Perugia Weaving – Master Peregrine the Illuminator (drop in and out) | | Spinning Flax Limit 4 | Intermediate Lucet Limit 15, \$1 | | | Lacis or Filet Lace Limit 8 | | |
| 4-4:55 | | | | | 15th/16th c Italian Headgear | Elizabeth de Burgh recreations | Nalbinding | | |