
The Chanticleer

Monthly Newsletter of Barony Beyond the Mountain

March 2016

AS50

Greetings from Baroness Not-Appearing-In-This-Newsletter-For-Far-Too-Long! Sorry about that.

*It's been so long that I've lost track of things that I should be thanking people for. So I'll just say that people have done things, people are doing things, I *do* notice, and thank you all very much for your hard work. It keeps the lights on.*

There are a few things I'd like to talk about in regards to the future. Hrim Schola is coming up any minute now, and I'd like to encourage people to both attend, and help out. There are hard-core string classes. There's a metal-working class, a bowstring class, and a class on a fencing doublet, so there's something for almost everyone. And as this is a joint event with Dragonship Haven, we want to hold up our end for them. We need people to site gate, and people to help clean up. Please consider helping out, and you'll help both groups. Let's make this a success!

Dorigen and I always need suggestions for awards. Lately we've gotten a few, some of which have been absolutely brilliant. Keep them coming! Our awards do not require AoA level service or skill, so please do not hesitate to recommend people. On a related note, we're always happy to have medallions for the bling box - Sorcha and Grimolfr have me nicely resupplied, but it's good to have variety. If you're not interested in making medallions, we need cords for them also. Or just recommendations. Really, we'll take anything.

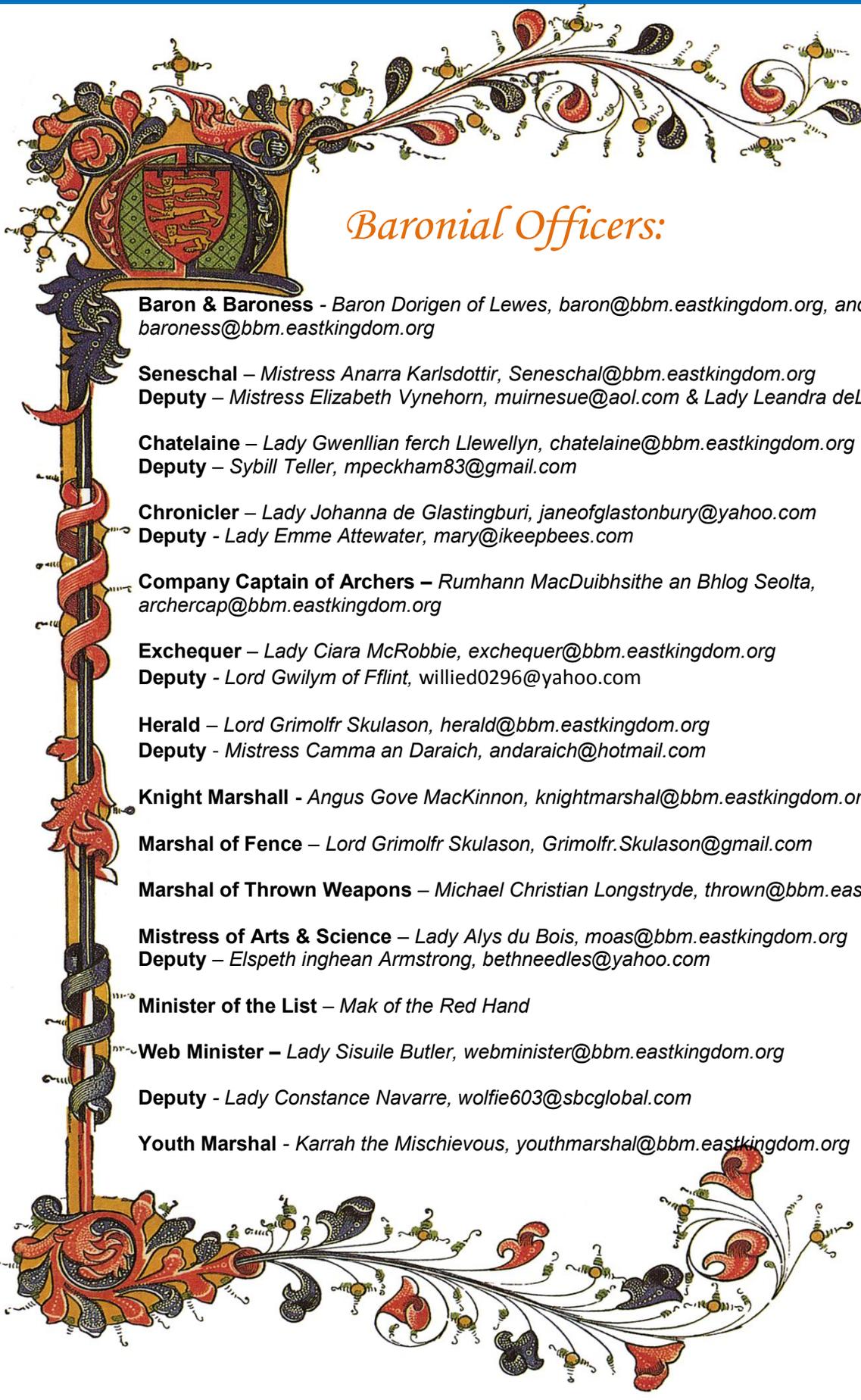
On a note that I'm unaccustomed to discussing, I'd like to announce the start of the first heavy list practice in the Barony in what I think is close to ten years. Lady Aine the Fearless found us a free, indoor heated and air-conditioned site, Dragonship Haven was kind enough to allow us its use, and we have heavy list on Tuesdays in Middlefield. I am enormously excited by this, and everyone else should be also. As of the time of writing, we anticipate the inaugural practice to take place on March 8 - please turn out and support it. There will be door prizes! (Kind of.) As we settle in, there is potentially room for fencing, youth combat, and A&S. Anyone with questions should contact Lady Aine - her information is listed on the practice listing on the website calendar.

Additionally, there is currently enthusiastic discussion of starting up a second practice in a more south-eastern portion of the Barony. Brainstorming continues, and anyone with ideas and input should bring them to the Barony. The more offerings we have, the better.

*For that matter, one thing we can *all* do is keep an eye out for potential sites. Not just for events, although that is very important, but for practices of all sorts. If you have any questions about what to look for, contact the seneschal.*

Again, thank you all for everything you do. See you at Hrim Schola!

Eloise



Baronial Officers:

Baron & Baroness - Baron Dorigen of Lewes, baron@bbm.eastkingdom.org, and Mistress Eloise of Coulter, baroness@bbm.eastkingdom.org

Seneschal – Mistress Anarra Karlsdottir, Seneschal@bbm.eastkingdom.org

Deputy – Mistress Elizabeth Vynehorn, muirnesue@aol.com & Lady Leandra deLeon, leandrasuz@aol.com

Chatelaine – Lady Gwenllian ferch Llewellyn, chatelaine@bbm.eastkingdom.org

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Chronicler – Lady Johanna de Glastingburi, janeofglastonbury@yahoo.com

Deputy - Lady Emme Attewater, mary@ikeepbees.com

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Exchequer – Lady Ciara McRobbie, exchequer@bbm.eastkingdom.org

Deputy - Lord Gwilym of Fflint, willied0296@yahoo.com

Herald – Lord Grimolfr Skulason, herald@bbm.eastkingdom.org

Deputy - Mistress Camma an Daraich, andaraich@hotmail.com

Knight Marshal - Angus Gove MacKinnon, knightmarshal@bbm.eastkingdom.org

Marshal of Fence – Lord Grimolfr Skulason, Grimolfr.Skulason@gmail.com

Marshal of Thrown Weapons – Michael Christian Longstryde, thrown@bbm.eastkingdom.org

Mistress of Arts & Science – Lady Alys du Bois, moas@bbm.eastkingdom.org

Deputy – Elspeth inghean Armstrong, bethneedles@yahoo.com

Minister of the List – Mak of the Red Hand

Web Minister – Lady Sisuille Butler, webminister@bbm.eastkingdom.org

Deputy - Lady Constance Navarre, wolfie603@sbcglobal.com

Youth Marshal - Karrah the Mischievous, youthmarshal@bbm.eastkingdom.org

Canton Seneschal:

Ravenhill – Michael Christian Longstryde,
michael.seneschal@yahoo.com

Baronial Champions:

Archery Champion: Lady Alexandra
Krakkensdottir

Fencing Champion: Lord Grimolfr Skulason

Heavy Weapons Champion: Mistress Shiro

Thrown Weapons Champion: Lord Grimolfr
Skulason

Meetings:

Baronial: Next meeting is Sunday, March 13, 2016,
103 Union Street, Vernon, CT. House opens at
12:00, meeting begins @ 2:00. Bring potluck to
share, and schmooze afterwards. Contact Sisule
for details. webminister@bbm.eastkingdom.org

Newcomers Meeting: TBD

Canton:

Ravenhill: Second Monday of the month, at the
home of Seneschal Michael Christian Longstryde
(Michael Intemann), 28 John Beach Rd, Newtown,
CT 06470, 203-270-3670 (Before 9:00 pm),
michael.seneschal@yahoo.com.

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Arts & Science

Middle-Eastern Dance

Sundays, 1-4 p.m., Authur Murray Dance Studio,
Glen Lochen Marketplace, 39 New London
Turnpike, Glastonbury, CT. Contact Mistress Su'ad
(Nancy Barrett) at 860-228-6933 (before 10 p.m.);
nancysuad@gmail.com.

Message from Lady Alys du Bois, Minister of Arts and Science.

I would like to thank my (2) deputy MoAS's
Sibyll and Sorcha for volunteering as my
deputies . Together I know we can do
wonderful things! Heck without me they can do
wonderful things...

Leather Workshop – Saturday, March 26, 2016

Camma has been prevailed upon to teach a
leather workshop (it's handy to have a laurel in
leather working on tap) at Dorigen & Eloise's house
at 17 Bittersweet Lane, Burlington - 860-673-2240.

The big question right now is - what kind of
leather work? Camma can teach either tooling or
construction. Are people interested in learning to
sew and construct things, or in making them pretty?
We can teach both, but not at the same time. So
which do people want initially?

Regardless of what we decide to focus on, if
people have leather projects in progress they would
like to bring for a consult, or just bring to work on,
that's more than welcome also. I can talk
about turnshoes if people are interested, although
not set up to work on them that day.

I'll post times and directions and all that when
we get closer. For now - construction or tooling?
Weigh in!

Eloise

Combat Arts

Heavy-List Fighting

NOTE: Practices are subject to change without notice. Please call ahead.

Archery

CT: BBM – The former Canton of Fennbrycg archery practice: Practice to Tuesdays at 4:30 indoors for the winter at the Norwich Archery Club; crossbows welcome. Contact Bob Smith to ensure practice is on due to weather or other issues at 860-848-3525. \$5.00 for non-members of the club.

CT: BBM - Bowman's rest: Tuesdays – 5:30 p.m. Burlington, CT - Dorigen & Eloise's at 17 Bittersweet Lane, Burlington. Contact Dorigen at 860-673-2240.

CT: BBM – Woodstock: Practice may still be open by appointment. Crossbows welcome. Contact Krakken at 860-928-0578 or Email: Dean.Whitehead@bose.com.

CT: Dragonship Haven: Thursday from 8pm-10pm at the Keefe Center in Hamden, CT. Closed for the Season
MA: Carolingia - Carlisle MA: Practice is closed until spring.

MA: Carolingia – Carlisle, MA: Sundays from 10 am to 1 pm - Archery practice runs year round, by Master Peter the Red, at his home at 94 Laurelwood Drive, Carlisle, MA. All are welcome and loaner equipment is available. Contact Peter at

peter.carmichael@comcast.net or call 978-287-0808.

MA: Smoking Rocks - Trader Jan's: Practice is open Wednesdays 5:30-7:30PM; Friday 6-8PM at 288 Plymouth Ave, Fall River MA. Lane fee is \$8.00. Loaner gear is available. Contact Owen at

Owen.Hudleston@yahoo.com

MA: Quintavia - (Worcester County; Central Mass): Practice is closed until spring.

RI: Tobyn's practice: Practice is open by appointment. Website has current information:

www.baronyofthebridge.eastkingdom.org. Contact Tobyn 401-741-9130 or Radagast 401-741-9067.

Fencing

Thursdays, 7:30-10:00 p.m., Keefe Community Center, Hamden, CT (hosted by Barony of Dragonship Haven). Contact the Fencing Marshal (Christophel) @ fence@dragonshiphaven.eastkingdom.org.

Sundays, 1-5 p.m. at Mary Elizabeth McGrath Educational Center, 130 Elm Street, Millbury, MA (hosted by the Shire of Quintavia). Contact Captain Anssem van Rienen, Marshall of Fence, Carolingia, at fence-marshal@carolingia.eastkingdom.org.

Thursdays, 8-10 p.m., Keefe Community Center, Hamden, CT, hosted by Barony of Dragonship Haven). Contact Baron Osgkar of the Wood (Stephen Straut-Esden); osgkar@earthlink.net. **Fridays, 7:30-9:30 p.m., Wyman Elementary School**, 1 Columbia Ave., Warwick, RI. Directions and contacts on BBM website.
Wednesdays, 7 p.m., Barony of Bergental at Bethesda Lutheran Church, 455 Island Pond Rd., Springfield, MA. Contact Cedric of Armorica, Knight Marshall of Barony of Bergental for more information.

We have a NEW heavy list practice!

Thanks to our gracious and hospitable neighbors in Dragonship Haven, we have **OUR OWN** Heavy List practice in the center of the state. Been thinking about trying heavy list, or hitting a second practice? Fighting already and want to become a marshal? Drill and sparring, and even a touch of physical conditioning each practice, with melee whenever the spirit moves us. Come play with sticks with us!

Middlefield Federated Church
402 Main Street
Middlefield, CT

Tuesdays starting March 8, 2016, from 7-10 pm

Contact: Áine at ainethefearless@gmail.com

Thrown Weapons Practice

Tuesdays from 6 p.m.-8 p.m., weather permitting In the Canton of Ravenhill, 28 John Beach Rd Newtown, CT. Contact Michael Longstryder (Michael Intemann) thrownweapons@ymail.com 203-270-3670 (no later than 8:30 p.m.)

Youth Fighter Practice

Thursdays, 7-8 p.m. at the Keefe Center in Hamden, CT (hosted by Barony of Dragonship Haven). Contact the Youth Fighter Marshal (Taoisech Holt Kincaid) for more information at youth@dragonshiphaven.eastkingdom.org. Those who are new or need loaner gear should arrive a little early and a marshal will be there assist them. Please bring your own personal protection (athletic cup) and water bottles.

NEW HEAVEY LIST PRACTICE

Greetings!

Áine has found a heavy fight practice site in Middlefield, CT. It is functionally free (we will pay a \$100 security deposit and get that back when we stop using the site). The site is in Dragonship Haven.

At the January Baronial Meeting we discussed this briefly and asked for more information. At the February Business meeting we discussed more thoroughly and decided to go ahead with this. We needed Dragonship Haven's permission and they discussed it at their February meeting and have given it to us.

The practice will be Tuesday nights from 7 to 10 pm. The Marshal in Charge will be Sir Thomas of Ravenhill.

PLEASE NOTE that *no fighting* can take place without a warranted SCA marshal present. If no Marshal shows up for whatever reason, please talk with your friends, or take up knitting, or tell Tall Tales of Pennsic, or anything other than fighting.

Middlefield Federated Church
402 Main St, Middlefield, CT 06455

Google Map:
https://www.google.com/maps/place/402+Main+St,+Middlefield,+CT+06455/data=!4m2!3m1!1s0x89e7cadc314ec829:0xd84c32f0d87df809?sa=X&ved=0ahUKEwiK_7Hfh5fLAhWC1h4KHei4DrsQ8gEIHD

Thank you Aine, Sir Thomas, Dragonship Haven, and everyone else who worked on this!

- Anarra Karlsdottir
Seneschal BBM

Greetings from Mesterinna Ana Ilevna, class coordinator for Hrim Schola.

Below is the list of classes for Hrim Schola, which will be held in Dragonship Haven on March 19th at Immanuel Lutheran Church, 164 Hanover Street, Meriden, CT 06451

Site opens at 10:00. Classes start at 10:30.
<http://www.eastkingdom.org/EventDetails.php?eid=2935>

Ana Ilevna

In the morning in the hallway –

Beginning Drop Spinning – Gwenlian ferch Llewelin. 2 hours. No class limit or Materials Fee. Drop in and out and learn the basics of spinning on a drip spindle.

In the morning in the cafeteria –

Block Printing – Sisuilé Butler. 2 hours in the morning in the cafeteria. Class size maximum 10. \$10.00 materials fee. Weaving or embroidery are not the only ways to pattern fabric. Using carved blocks, we'll do some exploration of block printing on fabric. (This class will use modern materials for speed & ease, and will discuss period techniques)

In the afternoon in the hallway –

Posements – Fastríðr Hrothgarsdóttir ½ hour sessions for 2 people at a time over 3 hours. Materials fee \$10.00 for the tenntráð. This will be a running course with one on one hands-on instruction on creating posaments. There will be a sign-up sheet with 2 people to join each half hour, but you do not need to leave after your half hour is over. Feel free to stay and work and ask questions. Posaments are a Viking age craft found only at Björkö in Sweden. Most are found attached to cloth fragments so they are believed to have been used to decorate clothing and dress accessories. They are created with wire or wire spiral wound around a silk core. Supply packets of tenntráð (a modern very close facsimile) will be available to purchase from the instructor for \$10.

Perugia Weaving – Master Peregrine the Illuminator. A drop in and out class – 3 hours in the afternoon Perugia Linens are a diamond twill weave that allows for patterns to be woven in – think of white linen towels with blue wool patterned stripes at their ends. Peregrine will bring his loom so that attendees can practice weaving a pattern, as well as discuss materials, warping for broken diamond twill, weaving techniques, pattern creation, and other aspects of weaving. Those who have woven Perugia Linens or created similar projects are welcome to bring your projects so we can talk about your techniques as well. This is a relaxed class – come and go as you please during the afternoon, and I will have a sign-up list for those who wish to weave.

10:30 – 11:25

Classroom #1 - Drafting and Distaff – Morwenna. 1 hour. Class size maximum 8 – any number welcome to observe. Children interested in spinning welcome. No fee, though introductory drop spindles and some fiber may be purchased. How you treat your fiber can change what type of yarn you end up with. Come experiment with a distaff and discover how silly modern spinners are for not using one. Try out cards vs combs and see the different preparations they make. Try different drafting methods and see how yarns behave differently.

Attendees should know how to spin. Spindle and fiber will be provided, but feel free to bring any spinning implement or fiber you may already possess.

Classroom #2 - Cloth and Thread Buttons – Temair inghen Muiredaich. 1 hour. Class size maximum 20. Materials fee \$2.00. You have the perfect dress and have learned to make buttonholes, now learn to make matching buttons for your garb! While buttons can be made from almost anything, we will make cloth buttons and thread buttons. Everything needed will be supplied.

Classroom #3 - Eyelets and buttonholes – Sarah di Salaparuta and Aurelia di Stellari. 1 hour. No class limit or Materials Fee. How to handsew eyelets and buttonholes.

Classroom #4 - V&A Textile Study Room: a great collection of extant embroideries – Mariot Carllein 2 hours No class limit or Materials Fee. We'll look at over 100 pieces, many in extreme close up from my photos. Starting with the 9th century through the 16th, we'll examine a huge range of styles. The handout lists them, with museum accession numbers so you can find them on the internet later.

Classroom #5 - Making a Thimble – Anton Leflamme d' Saint Aubin. 2 hours. Class size maximum 10. Materials Fee \$5.00. Thimbles were a very important part of needle arts. The type I would be teaching how to make would be from the period of the 12th-14th century. Students will walk away with a usable functional period thimble.

Classroom #6 - Essential Knots for Campers – Captain Elias Gedney. 2 hours. No class limit or Materials Fee.

Classroom #7 - Beginning Knitting – Angharad verch Rees. 1 hour. Class size maximum 10. Materials Fee \$7.00 includes yarn and needles you can take home. A very basic introduction to knitting class. It wouldn't be period knitting per se, but it would be a first step for someone who had never touched knitting needles before. I will also discuss period knitting while the students are working.

11:30 – 12:25

Classroom #1 - Spinning Cotton – Henna Sinclair. 1 hour. No class limit or Materials Fee. Cotton fibers are very short: 3/8" to 1", and spun on a driven spindle wheel, or a small support spindle.

Classroom #2 - Fingerloop Braiding – Rosina von Schaffhausen. 1 hour. Class size maximum 12. Materials fee \$1.00. Fingerloop braids were used in period to lace up clothing and purses, edge hairnets and seams, and to attach seals to documents. There are also a couple of period instruction manuals on how to make them. Whether you are a beginner or an old hand at fingerloop, I can probably teach you a new braid –

including multiperson ones

Classroom #3 - Sprang – Emengar la Fileresse 1 hour. No class limit or Materials Fee. "Sprang is an ancient method of constructing fabric that has a natural elasticity. Its appearance is similar to a knot-less net, but unlike netting sprang is constructed entirely from twisting warp threads. Archaeological evidence indicates that sprang predates knitting. The two textile forms bear a visible resemblance and serve similar functions but require different production techniques. "We will practice the technique of sprang on provided warps. The class time is not sufficient for each student to warp, twist, and complete a sprang project. A limited number of prewarped looms will be provided for students to share so that they can gain a hands-on understanding of the thread manipulations required for this craft. Warping and finishing a piece will be explained."

Classroom #4 - V&A Textile Study Room: a great collection of extant embroideries 2 hours (continued)

Classroom #5 - Making a Thimble 2 hours. (continued)

Classroom #6 - Essential Knots for Campers 2 hours. (continued)

Classroom #7 - Beginning Blackwork Embroidery – Sybill Teller. 1 hour. Class size maximum 8.

12:30 - 1:00

Break for Lunch - Lunch will be served for longer than just this half hour period.

1:00 – 1:55

Classroom #1 - Supported Spindle Spinning – Sunnifa Heiriksdottor. 2 hours. Class size maximum 10. No Materials Fee. Learn to make and use a supported spindle.

Classroom #2 - Bobbin Lace – Nest verch Tangwistel. 2 hours. Class size maximum 8. Materials Fee \$12.00. **Intermediate level bobbin lace.** We will work on a piece of lace with both plaited braids and a section of whole stitch. The piece of lace uses 16 bobbins. I will have some with me that can be purchased for \$1/ bobbin in case you do not have enough. Please bring your pillow, pins and any bobbins you own. I will bring the thread so we are all working with the correct size for the pattern.

Classroom #3 - Raised Plait Stitch from Sutton Hoo, from Cloth and Clothing in Anglo-Saxon England AD 450 – 700 – Ælfgifa of the Hazel Thicket. 1 hour. Class size maximum – Supplies provided for 6 students. Handouts with diagrams will be available. Anyone who wishes to bring their own supplies is welcome to do so. I recommend a yarn needle, some thick thread or thin to medium yarn, and a coarse fabric. Any number of people can sit in on the class, as long as there is room. From Penelope Walton Rogers – This stitch was used to cover a seam on a find at Sutton Hoo, and along the cuff

edge of a sleeve on a find from the 10th century at Ousegate, York. It is both structural and decorative, capable of holding two edges together and at the same time creating a raised cord or braid on the surface of the fabric. I have used it to decorate seams and also to hem garments.

Classroom #4 - Elizabethan Braid Work/Gold Work – Elaine Howys of Morningthroe. 1 hour. Class size maximum: 10 kits for hands on. Unlimited quiet observers. No fees for kits. Will accept donation. Exploring the twist and turns of Gold tread to create braids. A look at the various threads available for use and what they may or may not produce. Onto the braids themselves, how they are made and used in period. This class will finish with members doing hands on braiding.

Classroom #5 - Smocked Apron – Johanna de Glastingburi. 1 hour. Class size 6 plus auditors. \$5 – No fee if you bring your own piece of linen 30x30 inches in size. Learn to make a smocked apron

Classroom #6 - Dungiven Doublet: so easy, a fencer can build it – Sisuire Butler. 1 hour. No class limit or Materials Fee. A look at the Dungiven jacket, a very late 16th c Irish doublet, discussion of archeological report, deconstruction, construction, and patterning.

Classroom #7 - Middle-Class Elizabethan Women's Garb: Show and Tell – Worshipful Company of Their Majesty's Underwear. 1 hour. No class limit or fee. Elizabethan garb can be fabulous, extravagant, and shiny-for the upper classes. But the rest of the populace needed something to wear too. The Worshipful Company recently completed two middle-class ladies' outfits, and invite you to come learn about their design and construction. This will be a combination of lecture and Q&A that will be tailored (ha!) to the class attendance, with the opportunity to take a close, hands-on look at all the layers of the outfits.

2:00 – 2:55

Classroom #1 - Supported Spindle Spinning 2 hours. (continued)

Classroom #2 - Bobbin Lace – 2 hours. (continued)

Classroom #3 - Bayeux "Tapestry" Embroidery Technique – Anarra Karlsdottir. 2 hours. Class size maximum 5 for hands on, plus auditors. Materials fee \$2.00. The Bayeux "Tapestry" is actually an embroidery using three stitches: Stem Stitch, Laid Work and Couching. You will learn how to perform the technique and also listen to a lecture on the events of 1066 leading up to the Battle of Hastings. History and crafting all in one! Kit includes handout, linen, wool thread and needle plus loan of a hoop. Hoops are \$2 if you want to buy.

Classroom #4 - Inserting gores/gussets/godets – Sarah di Salaparuta and Aurelia di Stellari. 1 ½ hours. Class size maximum 10 for hands on. No Materials Fee.

Discussion of machine and handsewing insertion of gussets and gores. Tips to achieve proper placement without puckering.

Classroom #5 - The Use of Natural Dyes – Elizabeth of Rivenstar. 1 ½ hours. \$10.00 for handouts and dyed samples of wool. Can email other handouts out for free. Any number may audit.

In this lecture we will discuss the use of natural dyes and mordants; what materials (fabric, yarn and fiber) they work with, and some historical context. This is a general lecture rather than a lecture to a specific time and place. Samples and recipes will be used in class but no actual dyeing will take place.

Classroom #6 - Limp Book Binding – Heather Rose de Gordoun. 1 hour. Class size maximum 15. \$5.00 donations to cover materials requested but not required. Learn how to make this simple but vastly creative book style. Incorporate your sewing and embroidery skills to embellish this book style. No previous bookbinding experience is needed. All supplies will be provided for the binding itself, you are welcome to bring your own embroidery threads if you want to take your book to the next level once you have finished it. This is a hands-on class.

Classroom #7 - Period Bowstrings – Omelan the Left. 1 hour. No class limit or Materials Fee. A discussion on period bowstrings with examples of working linen strings, plus a homemade reduced size modified rope walk string twister.

3:00 – 3:25

Classroom #4 - Inserting gores/gussets/godets 1 ½ hours (continued)

Classroom #5 - The Use of Natural Dyes 1 ½ hours. (continued)

3:00 – 3:55

Classroom #1 - Spinning Flax – Dressing the Distaff and Wheel Spinning – Henna Sinclair. 2 hours. Class size maximum 4 plus auditors. The class will be partly demo-and-conversation, for dressing the distaff and wheel spinning. Those intrepid souls who wish to make the plunge can give it a try. Spinning flax is different from any other fiber typically spun, and requires a while to get the feel of it. PLEASE emphasize that it is not for beginning spinners. **One must already be comfortable spinning on a wheel.** I cannot teach people to spin in this class.

Classroom #2 - Lucet Beyond the Square Cord – Eadgyth oet Stoeningum. 2 hours. Class size maximum 15 plus any number of auditors. Bring your own lucet if you have one. Materials Fee \$1.00. You're comfortable making square cord; what's next? Flat cords, multi-strand cords, and variations

Classroom #3 - Bayeux "Tapestry" Embroidery Technique 2 hours. (continued)

Classroom #4 - Inserting gores/gussets/godets 1 ½ hours (continued for half an hour)

Classroom #5 - The Use of Natural Dyes 1 ½ hours. (continued for half an hour)

Classroom #6 - Lacis or filet lace – Barbeta Kyrkeland. 1 hour. No fee. Class size maximum 8. Hoops available, more if you bring your own 8" hoop. Lacis or Filet Lace – learn the 3 common stitches, linen stitch, darning stitch, and loop stitch. I will provide some netting, needles, and thread. I will have some embroidery hoops to borrow. Bring an 8-inch hoop if you have one. I will bring my library, handouts, optional tools, and finished examples.

Classroom #7 - Tablet Weaving – Sisuike Butler. 2 hours. Materials Fee \$7. Class size maximum 7. 3 looms may be borrowed, but everyone bring shuttles if possible. Cards available for purchase.

3:30 – 4:00

Classroom #4 - Italian Headgear 15th and 16th centuries – Damiana Illaria d'Onde. 1 ½ hours. No class limit or Materials Fee. Structures and Stiffening: Keeping things up and flat. Construction of an Italian Balzo (15-16th century headgear) with willow reed, corsetry materials and parchment for moderate stiffening.

Classroom #5 - Textile Reproductions Based Upon the Account Books of Elizabeth de Burgh, Lady of Clare in England, 1350 & 1351 – Elizabeth of Rivenstar. 1 ½ hours. No class limit or Materials Fee. This lecture, with woven samples, will discuss my research into the fabric found in the account books of Elizabeth de Burgh. Reproductions are based upon the archeological record and the account books. We will discuss the use of cloth to show both rank and position within the medieval English household. We will also discuss how to apply this to your own shopping experience and SCA household.

4:00 – 4:55

Classroom #1 - Spinning Flax – Dressing the Distaff and Wheel Spinning 2 hours (continued)

Classroom #2 - Lucet Beyond the Square Cord – 2 hours. (continued)

Classroom #4 - Italian Headgear 15th and 16th centuries 1 ½ hours. (continued)

Classroom #5 - Textile Reproductions Based Upon the Account Books of Elizabeth de Burgh, Lady of Clare in England, 1350 & 1351 1 ½ hours. (continued)

Classroom #6 - Nalbinding – Emengar la Fileresse. 1 hour. No class limit or Materials Fee. Nalbinding is an ancient textile technique that is often associated with the Viking period in Scandinavia. It is actually a prehistoric technique. The oldest find is circa 6500 BCE. The so-called Copper Gate sock from York, England and the Mammen find from Denmark are both late 10th century CE. More textiles from later centuries gave also been found and the technique is still practiced in some parts of the world. We will examine and work with two nalbinding stitches in this class, Oslo and Mammen. If you have needles and worsted or bulky (Lopi-like) yarn, bring them. Some modern needles will be available for use during class and there will be practice yarn.

Classroom #7 - Tablet Weaving – Sisuike Butler. 2 hours. (continued)

Archaeology News

<http://www.archaeology.org/news/>

2/29/16 - FRESCO FRAGMENTS IN TRANSYLVANIA MAY BE A COPY OF A LOST WORK

BUDAPEST, HUNGARY—Historian Szilard Papp of the Istvan Moller Foundation thinks that fragments of a fresco in a late fourteenth-century church ruin in Transylvania may be a medieval copy of the Navicella, an early fourteenth-century mosaic by Giotto di Bondone. The original artwork was installed above the entrance arcade of Old Saint Peter's Basilica in Rome. The original was destroyed when the basilica was rebuilt in the seventeenth century, although three copies of the image, which depicts the Christian Christ walking on water before his apostles in a boat, are known to exist in France and Italy. Papp says a sketch of the mosaic must have made its way to Transylvania. "This is definitely the fourth," he told the AFP. "It is astonishing that such a major work was reproduced in a small village church on the periphery of western Christianity at that time, so far from Rome," he added. To read about an isolated medieval Christian settlement in the Middle East, go to "Hidden Christian Community."

http://www.japantimes.co.jp/culture/2016/02/28/entertainment-news/rare-copy-giotto-fresco-discovered-ruins-transylvanian-church/#.VtR3d_krLIV

2/17/16 - ANGLO-SAXON GOLD MOUNT

DISCOVERED - NORFOLK, ENGLAND—A gold mount dating to the late sixth or early seventh century that was found in a Norfolk field may provide clues to the location of Anglo-Saxon settlements in the area. The piece, found near the town of Fakenham, may be from a sword grip, but experts have been unable to determine its precise function. The BBC reports that, according to the Portable Antiquities Scheme, the item is "similar to sword-grip mounts from the Sutton Hoo ship burial and the Staffordshire Hoard." Several other items, including a brooch and a belt mount, have been found in the area in recent years, but no sign of Anglo-Saxon dwellings has

been found in the village so far. For more, go to "Anglo-Saxon Hoard - Staffordshire, England," which was one of our Top 10 Discoveries of 2009.

<http://www.bbc.com/news/uk-england-norfolk-35556202>

2/17/16 - MEDIEVAL SHIP RAISED FROM DUTCH RIVER - KAMPEN, THE NETHERLANDS—A well-preserved medieval ship has been raised from bed of the IJssel River, an offshoot of the Rhine, where it is thought to have been sunk intentionally more than 600 years ago. The 65-foot-long ship, which was a wooden international trading vessel known as a cog, was active at a time when the Hanseatic League dominated maritime trade in Europe. The wreck was discovered at the bottom of the river in 2012 and its raising is the culmination of three years of careful planning. "The fact that we were able to raise the IJssel cog in its entirety and in one attempt is a fantastic achievement by the entire team," lead maritime archaeologist Wouter Waldus said in a statement, according to Live Science. The ship was oriented perpendicular to the river's flow, and researchers believe that it and two other vessels were sunk with the intention of redirecting the river's flow to minimize silt buildup. For more, go to "History's 10 Greatest Wrecks..." <http://www.livescience.com/53734-dutch-shipwreck-hauled-from-water.html>

2/16/16 - MEDIEVAL GRAVEYARD DISCOVERED IN SCOTLAND - ABERDEEN, SCOTLAND—Renovation of the Aberdeen Art Gallery has led to the discovery of a graveyard associated with the thirteenth-century Blackfriars Abbey, a Dominican friary. A team from AOC Archaeology discovered about 40 disturbed skeletons outside the gallery, along with coffin wood, furniture, and textiles, all of which the archaeologists suspect were removed during previous development of the gallery in the nineteenth century. Under the gallery itself, the team unearthed 52 skeletons, as well as large quantities of animal bone, coffin fixtures, and coins. "We expected to find some remains underneath the Art Gallery, but the nineteenth-century building works actually left more burials intact than we ever imagined," said Aberdeenshire Council archaeologist Bruce Mann in a press release. "This now presents a fantastic window into medieval life in Aberdeen." For more about archaeology in Scotland, go to "Letter from Scotland: Living on the Edge."

http://www.aberdeencity.gov.uk/CouncilNews/ci_cns/pr_skeletons_160216.asp

2/10/16 - HOARD OF MEDIEVAL COINS DISCOVERED IN DENMARK - FOULUM, DENMARK—Three members of the Central Jutland Detector Society discovered a cache of 700-year-old coins in a field near the excavation of an Iron Age building. The poor quality and low silver content of the coins are thought to reflect the civil war in Denmark at the time. "The treasure comes from an unstable period, and it is conceivable that the owner wanted to hide them away until better and more stable times. For some unknown reason, he never returned to collect his coins," Viborg Museum curator Mikkel Kjeldsen told The Local, Denmark. The coins will be cleaned and displayed at Viborg Museum. For more on archaeology in Jutland, go to "Bronze Age Bride."

<http://www.thelocal.dk/20160210/700-year-old-danish-civil-war-coins-found-by-metal-detector>

2/4/16 - EARLY CHRISTIAN CHURCH DISCOVERED IN CAPPADOCIA - NEVŞEHİR, TURKEY—Excavation of an ancient underground city in Turkey's Cappadocia region has revealed a Christian church that could date to the fifth century A.D. "This place is even bigger than the other historical churches in Cappadocia. It was built underground and has original frescoes that have survived to this day," the mayor of Nevşehir, Hasan Ünver, told Hürriyet Daily News. Archaeologists say that the church walls collapsed, but they will be slowly dried out and restored. "We have stopped work in order to protect the wall paintings and the church. When the weather gets warmer in the spring, we will wait for humidity to evaporate and then we will start removing the earth," said archaeologist Ali Aydin. Some of the paintings uncovered so far are said to be unique. "There are exciting depictions like fish falling from the hand of Jesus Christ, him rising up into the sky, and the bad souls being killed. When the church is completely revealed, Cappadocia could become an even bigger pilgrimage center of Orthodoxy," the mayor added. To read about Roman-era mosaics in Turkey, go to "Zeugma After the Flood."

<http://www.hurriyetdailynews.com/historic-church-discovered-in-turkeys-nevsehir-could-change-history-of-orthodoxy.aspx?pageID=238&nID=94309&NewsCatID=375>

2/4/16 - VIKING ADAPTATION PREDISPOSES DESCENDANTS TO DISEASE - LIVERPOOL, ENGLAND—An inherited deficiency in alpha-1-antitrypsin (A1AT) can contribute to the onset of the debilitating illnesses of chronic obstructive pulmonary disease (COPD) and emphysema. A1AT protects the lungs and liver from enzymes produced by the immune system, but those enzymes, called proteases, are also produced by parasitic worms. Richard Pleass of the Liverpool School of Tropical Medicine and a team of scientists say that deviant forms of A1AT evolved in Viking populations more than 2,000 years ago to combat worm infestations. "Vikings would have eaten contaminated food and parasites would have migrated to various organs, including lungs and liver, where the proteases they released would cause disease," he said in a press release. "Thus these deviant forms of A1AT would have protected Viking populations, who neither smoked tobacco nor lived long lives, from worms. It is only in the last century that modern medicine has allowed human populations to be treated for disease-causing worms. Consequently these deviant forms of A1AT, that once protected people from parasites, are now at liberty to cause emphysema and COPD," he explained. To read more about Vikings, go to "Vengeance on the Vikings."

<http://www.lstmed.ac.uk/news-events/news/from-genes-to-latrines-vikings-and-their-worms-provide-clues-to-emphysema>

*BARONY
BEYOND
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