
The Chanticleer

Monthly Newsletter of Barony Beyond the Mountain

January, 2017

AS51

Current and Upcoming Exhibits at The Metropolitan Museum of Art

The Secret Life of Textiles: Animal Fibers

August 15, 2016 – February 20, 2017

The second in the Secret Life of Textiles exhibition series, this installation features works of art made from the most important animal fibers—wool, hair, silk, and feathers—by numerous cultures throughout history and in different regions of the world. The objects on view include fibers from sheep, camelids, goats, yaks, horses, cows, and other small animals; silk filament from cultivated or wild silk worms; and feathers.

The exhibition includes a rich selection of reference materials reflecting the transformation of animal fibers through the use of technology. It also reveals the expertise of conservators in fiber identification using advance microscopy

Power and Piety:

Islamic Talismans on the Battlefield

August 29, 2016 – February 13, 2017

Inscriptions and images on Islamic arms and armor were believed to provide their wearers with safety and success in combat. This exhibition, featuring some 30 works from The Met collection, examines the role of text and image in the construction and function of arms and armor in the Islamic world. Qur'anic verses; prayers that invoke Allah, the Asma al-Husna (Ninety-nine Beautiful Names of Allah), as well as the Prophet Muhammad, his family, and companions; and mystical symbols were all used to imbue military apparel, weapons, and paraphernalia with protective powers.

Continued on Page 6



Baronial Officers:

Baron & Baroness - Baron Dorigen of Lewes, baron@bbm.eastkingdom.org, and Mistress Eloise of Coulter, baroness@bbm.eastkingdom.org

Seneschal – Marcus Allectius Felix, Seneschal@bbm.eastkingdom.org

Deputy – Mistress Elizabeth Vynehorn, muirnesue@aol.com & Lady Leandra deLeon, leandrasuz@aol.com

Chatelaine – Lady Gwenllian ferch Llewellyn, chatelaine@bbm.eastkingdom.org

Deputy – Sybill Teller, mpeckham83@gmail.com

Chronicler – Lady Johanna de Glastingburi, chronicler@bbm.eastkingdom.com

Company Captain of Archers – Rumhann MacDuibhsithe an Bhlog Seolta, archercap@bbm.eastkingdom.org

Exchequer – Lady Ciara McRobbie, exchequer@bbm.eastkingdom.org

Deputy - Lord Gwilym of Fflint, willied0296@yahoo.com

Herald – Lord Grimolfr Skulason, herald@bbm.eastkingdom.org

Deputy - Mistress Camma an Daraich, andaraich@hotmail.com

Knight Marshal – Lord Angus Gove MacKinnon, knightmarshal@bbm.eastkingdom.org

Marshal of Fence – Lord Grimolfr Skulason, Grimolfr.Skulason@gmail.com

Marshal of Thrown Weapons – Michael Christian Longstryde, thrown@bbm.eastkingdom.org

Mistress of Arts & Science – Lady Alys du Bois, moas@bbm.eastkingdom.org

Deputy – Elspeth inghean Armstrong, bethneedles@yahoo.com

Minister of the List – Mark of the Red Hand

Web Minister – Lady Sisuile Butler, webminister@bbm.eastkingdom.org

Deputy - Lady Constance Navarre, wolfie603@sbcglobal.com

Youth Marshal - Vacant

Combat Arts

NOTE: Practices are subject to change without notice. Please call ahead.

Archery

CT: BBM – The former Canton of Fennbrycg archery practice: Practice to Tuesdays at 4:30 indoors for the winter at the Norwich Archery Club; crossbows welcome. Contact Bob Smith to ensure practice is on due to weather or other issues at 860-848-3525. \$5.00 for non-members of the club.
CT: BBM - Bowman's Rest: Tuesdays – 5:30 p.m. Burlington, CT - Dorigen & Eloise's at 17 Bittersweet Lane, Burlington, CT. Contact Dorigen at 860-673-2240.

CT: BBM – Woodstock: Practice may still be open by appointment. Crossbows welcome. Contact Krakken at 860-928-0578 or Email: Dean_Whitehead@bose.com.

CT: Dragonship Haven: Sundays, noon-3pm (weather permitting), in Oxford, CT.

MA: Carolingia – Carlisle, MA: Sundays from 10 am to 1 pm - Archery practice runs year round, by Master Peter the Red, at his home at 94 Laurelwood Drive, Carlisle, MA. All are welcome and loaner equipment is available. Contact Peter at peter.carmichael@comcast.net or call 978-287-0808.

MA: Smoking Rocks - Trader Jan's: Practice is open Wednesdays 5:30-7:30PM; Friday 6-8PM at 288 Plymouth Ave, Fall River MA. Lane fee is \$8.00. Loaner gear is available. Contact Owen at Owen_Hudleston@yahoo.com

MA: Quintavia - (Worcester County; Central Mass): Sunday from 1-3 pm weather permitting. Rozi and Brokk's, 472 Gleasondale Road, Stow, MA.

RI: Tobyn's practice: Practice is open by appointment. Website has current information: www.baronyofthebridge.eastkingdom.org. Contact Tobyn 401-741-9130 or Radagast 401-741-9067.

Fencing

Wednesday, 7-9 p.m. Colchester Federated Church, 60 Main St., Colchester, CT 06415
Youth Fencing from 7-8PM

Thursdays, 7:30-10:00 p.m., Keefe Community Center, Hamden, CT (hosted by Barony of Dragonship Haven). Contact the Fencing Marshal

(Christophel) @ fence@dragonshipaven.eastkingdom.org.

Sundays, 1-5 p.m. at Mary Elizabeth McGrath Educational Center, 130 Elm Street, Millbury, MA (hosted by the Shire of Quintavia).

Heavy-List Fighting

Tuesdays, 7-9 Middlefield Federated Church, 402 Main Street, Middlefield, CT. Contact: Áine at ainethefearless@gmail.com

Wednesdays, 7-9 p.m. Colchester Federated Church, 60 Main St., Colchester, CT 06415.

Wednesdays, 7 p.m., Barony of Bergental at Bethesda Lutheran Church, 455 Island Pond Rd., Springfield, MA. Contact Lord Harkin MacTighearnan, Knight Marshall of Barony of Bergental for more information.

Thursdays, 8-10 p.m., Keefe Community Center, Hamden, CT, hosted by Barony of Dragonship Haven). Contact Baron Osgkar of the Wood (Stephen Straut-Esden); osgkar@earthlink.net.

Thrown Weapons Practice

Tuesdays from 6 p.m.-8 p.m., weather permitting In the Canton of Ravenhill, 28 John Beach Rd Newtown, CT. Contact Michael Longstryder (Michael Intemann) thrownweapons@ymail.com 203-270-3670 (no later than 8:30 p.m.)

Youth Fighter Practice

Tuesdays, 6:30 pm-8:00 pm at Middlefield Federated Church, 402 Main Street, Middlefield, CT. Contact Aine at ainethefearless@gmail.com

Thursdays, 7-8 p.m. at the Keefe Center in Hamden, CT (hosted by Barony of Dragonship Haven). Contact the Youth Fighter Marshal (Taoisech Holt Kincaid) for more information at youth@dragonshipaven.eastkingdom.org. Those who are new or need loaner gear should arrive a little early and a marshal will be there assist them. Please bring your own personal protection (athletic cup) and water bottles.



Canton Seneschal:

Ravenhill – Michael Christian Longstryde,
michael.seneschal@yahoo.com

Baronial Champions:

Archery Champion: Lady Ciara McRobbie

Fencing Champion: Lord Grimolfr Skulason

Heavy Weapons Champion: Lord Mark the Red Hand

Thrown Weapons Champion: Lord Rumhann MacDuibhsithe an Bhlog Seolta

Meetings:

Baronial: Monday, January 16, 2017 from 7:00 – 9:00 p.m., see BBM website:
<http://bbm.eastkingdom.org/> or yahoo group for location. Contact Seneschal Marcus Allectius Felix, Seneschal@bbm.eastkingdom.org

Newcomers Meeting: TBD

Canton:

Ravenhill: Second Monday of the month, at the home of Seneschal Michael Christian Longstryde (Michael Intemann), 28 John Beach Rd, Newtown, CT 06470, 203-270-3670 (Before 9:00 pm), michael.seneschal@yahoo.com.

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Arts & Science

Middle-Eastern Dance

Sundays, 1-4 p.m., Authur Murray Dance Studio, Glen Lochen Marketplace, 39 New London Turnpike, Glastonbury, CT. Contact Mistress Su'ad (Nancy Barrett) at 860-228-6933 (before 10 p.m.); nancysuad@gmail.com.



Archaeology News

<http://www.archaeology.org/news/>

12/30/16 - "ANCIENT" STANDING STONES MAY COMMEMORATE MEDIEVAL VICTORY - STIRLING, SCOTLAND—

The Herald Scotland reports that archaeologist Murray Cook obtained radiocarbon dates for the foundation of one of two stones that stand near the entrance to the Police Scotland Central Division headquarters. It had been thought that the stones were erected some 3,000 years ago and served as a landmark during the 1314 Battle of Bannockburn. "The date that came up is contemporary with the battle," Cook said. He now thinks the stones might have been erected to mark the spot where Sir Thomas Randolph, a commander in Robert the Bruce's army, defeated 300 English cavalry on the first day of the battle for Scottish independence. Randolph's victory prevented Edward II's attempt to relieve the siege of English forces holding Stirling Castle. To read more about archaeology in Scotland, go to "Living on the Edge."

http://www.heraldsotland.com/news/14994252.____Ancient____standing_stones_are_linked_to_1314_battle/

12/23/16 - 16TH-CENTURY TURKEY BONES UNCOVERED AT ENGLISH MONASTERY - CHESHIRE, ENGLAND—

According to a report in *Runcorn and Widnes World*, researchers at the University of Sheffield found turkey bones among the thousands of bone fragments of sheep, pig, and cattle unearthed at Norton Priory between 1970 and 1987. Located in northwest England, Norton Priory was an abbey

complex inhabited from the twelfth to the sixteenth centuries. The turkey is thought to have been introduced to England from the New World in the early sixteenth century, and it became popular with Henry VIII and the wealthy, who until then had dined on swan, goose, peacock, and boar's head. For more on archaeology in England, go to "A Villa under the Garden."

http://www.runcornandwidnesworld.co.uk/news/14983579.Discovery_of_turkey_bones_from_16th_century_at_Norton_Priory/

12/22/16 - UNUSUAL BURIAL UNCOVERED ON ANGLO-SAXON ISLAND - LINCOLNSHIRE, ENGLAND—

According to a report in *The Grimsby Telegraph*, a team of researchers from the University of Sheffield is continuing to investigate an Anglo-Saxon site in the village of Little Carlton that may have been an island monastery or trading post. Archaeologist Hugh Willmott said that the team recently found the remains of a person buried face down in a narrow grave. The body is thought to have been placed in the grave after it had started to decompose, since its legs are facing the wrong way. "A great deal of care has been taken in this burial," Willmott said. "So this could be an individual who perhaps has died away from the site and been brought here to be interred here specially." Such an individual may have been royalty or a holy person. The site has also yielded writing implements, hundreds of dress pins, a lead tablet bearing a woman's name, imported glassware, and seventh- and eighth-century coins, and is thought to have been abandoned in the eighth century due to Viking raids. To read in-depth about an Anglo-Saxon kingdom, go to "Letter from England: Stronghold of the Kings in the North."

<http://www.grimsbytelegraph.co.uk/anglo-saxon-saint-or-king-with-his-knees-twisted-backwards-discovered-near-louth/story-30004271-detail/story.html>

12/22/16 - TRANSFORMED CELTIC HARNESS FITTING FOUND IN NORWAY - TRONDHEIM, NORWAY—

Horsetalk reports that a piece of bronze jewelry found by a metal detectorist near the Trondheim Fjord may have been crafted in a Celtic workshop. The ornament, thought to have been made in the eighth or ninth century as a fitting for a horse's harness, resembles a bird and has fish- or dolphin-shaped patterns on each of its wings. Holes were later placed on the bottom of the ornament. Traces of rust on its back suggest that it had been turned into a brooch with a needle. "A housewife in mid-Norway probably received the fitting as a gift from a

family member who took part in one or more Viking raids to Ireland or Great Britain," said Aina Margrethe Heen Pettersen of the Norwegian University of Science and Technology. She suggests that items brought back from the dangerous raids would have been treasured status symbols. For more, go to "A True Viking Saga." <http://www.horsetalk.co.nz/2016/12/21/bronze-fitting-horse-harness-ireland-viking-bling/>

12/12/16 – 1,500-YEAR-OLD GOLD AMULET UNEARTHED IN DENMARK -

LOLLAND, DENMARK—A local man and his two sons have found a range of gold items on the Danish island of Lolland, according to a report in *The Local Denmark*. Included in the find was a bracteate, or thin gold medallion dating to the Germanic Iron Age. Archaeologists at the Museum Lolland-Falster believe the amulet includes an image of the Nordic god Odin. "Even though it is a previously known type, it is a rare and exciting discovery," said museum spokeswoman Marie Brinch. "Throughout history there have only been three found on Lolland, the latest in 1906, and in all of Northern Europe there are only around 1,000 of them." Also found with the amulet were another gold pendant, a gold ring, and a number of pieces of silver. To read about another discovery in Denmark, go to "Bronze Age Bride."

<http://www.thelocal.dk/20161205/viking-gold-discovered-in-denmark-on-live-tv>

12/8/16 - RECONSTRUCTION OFFERS A POSSIBLE GLIMPSE OF ROBERT THE BRUCE - GLASGOW, SCOTLAND—

Researchers from the University of Glasgow and Liverpool John Moores University (LJMU) have reconstructed the face of Robert the Bruce, who ruled Scotland from 1306 to 1329, according to a BBC News report. His remains are thought to have been unearthed at Dunfermline Abbey around 1818, and although the bones were sealed in pitch and reburied, a cast of the skull was made and has been kept in a London museum. Nothing is known about Bruce's appearance, but documents record that he suffered from an illness. The position of the skull bones in the cast allowed researchers to infer Robert's facial muscle formation and determine the shape and structure of his face, said craniofacial expert Caroline Wilkinson of LJMU. The team also found signs of leprosy on the upper jaw and nose of the skull cast, so they created versions of the king's face with leprosy and without the disease, explaining that its effects may not have been very noticeable, since it was not documented. The researchers also gave the strong warrior king light brown hair and eyes in the reconstruction, based

upon statistical evaluation. For more on Robert the Bruce, go to "Bannockburn Booty."

<http://www.bbc.com/news/uk-scotland-38242781>

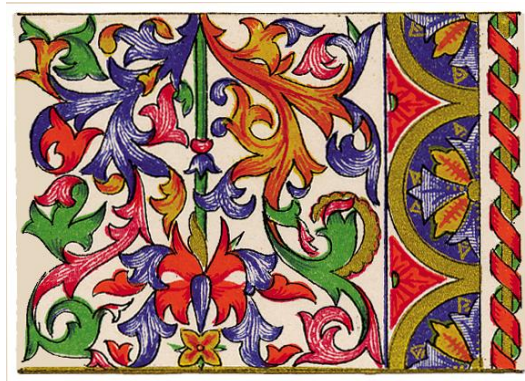
12/5/16 - ISLAND MONASTERY MAY BE BRITAIN'S FIRST - SOMERSET,

ENGLAND—BBC News reports that radiocarbon dating of human remains unearthed earlier this year at Beckery Chapel revealed that they date to the fifth or early sixth century A.D. "It's the earliest archaeological evidence we've got for monasticism," said Richard Brunning of the South West Heritage Trust. The wattle-and daub monastery buildings stood on a small island near the future site of Glastonbury Abbey, which dates to the seventh century. In the 1960s, an excavation at Beckery Chapel unearthed 50 to 60 skeletons. Most of the burials contained the remains of adult males, but the bones of two young men, perhaps novice monks, and a woman's skeleton, thought to have been a visitor, were also found. Further analysis of the bones could reveal whether the monks were locals, or whether they traveled to region to join the monastery. Burials at the cemetery are thought to have stopped in the early ninth century, when the Vikings attacked southwest England. For more, go to "Legends of Glastonbury Abbey." <http://www.bbc.com/news/uk-england-somerset-38187299>

12/1/16 - LUMPS OF BITUMEN IDENTIFIED IN SUTTON HOO BOAT BURIAL

ABERDEEN, SCOTLAND—BBC News reports that a team of scientists from the British Museum and the University of Aberdeen analyzed lumps of organic material found in the boat burial at Sutton Hoo. Excavated in 1939 in an Anglo-Saxon cemetery in the East of England, the lavish, seventh-century boat burial contained a ceremonial helmet, a shield and sword, and gold and gemstone dress fittings. It had been thought that the lumps were pine tar, which is made from trees and can be used for boat maintenance. The study revealed, however, that the lumps are bitumen, a petroleum product. Chemical fossils within the samples "show this material comes from the Dead Sea family of bitumens, perhaps sourced in Syria," explained Stephen Bowden of the University of Aberdeen. The bitumen pieces were probably obtained through the extensive Anglo-Saxon trade network, and may have been part of another object that has not survived. For more on archaeology of the Anglo-Saxon period, go to "The Kings of Kent." <http://www.bbc.com/news/uk-england-suffolk-38171657>

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Renaissance Maiolica: Painted Pottery for Shelf and Table

October 20, 2016 – May 29, 2017

This exhibition of Renaissance maiolica, drawn exclusively from The Met's world-renowned collection, celebrates the publication of *Maiolica, Italian Renaissance Ceramics in The Metropolitan Museum of Art* by Timothy Wilson. As Wilson writes, "Painted pottery, at its most ambitious, is a serious form of Italian Renaissance art, with much to offer those interested in the wider culture of this astoundingly creative period." This creativity was applied to a vast range of practical objects. The exhibition includes tableware and serving vessels, desk ornaments, storage containers, devotional objects, as well as sculpture, all made in painted and tin-glazed earthenware.

The maiolica tradition flourished from the 15th to the 17th century. Italian potters transformed techniques they owed to the Islamic world into something entirely unprecedented, and in turn laid the foundations for similar pottery traditions across Europe. Potters and pottery painters exploited innovations of the Renaissance goldsmith, sculptor, and painter in what was a relatively humble medium. That it was owned by the social elite of Italy, however, testifies to its artistic value.

This exhibition explores how the different functions of Renaissance maiolica dictated the ways painted pottery was seen and decorated. Groups of objects are installed in displays suggestive of their use. An assembly of storage jars give a sense of a pharmacy's shelves. Among the tableware on display are istoriato plates and dishes—their surfaces covered with scenes from mythology and ancient history—from some of the most important services commissioned by leading Italian families. The exhibition also shows maiolica-makers using ceramic, paint, and glaze to compete with other art forms, including a Madonna and

Child that imitates a framed panel painting and a Lamentation group that likely once functioned as a sculpted altarpiece, the largest known example of sculptural maiolica to survive.

Renaissance Portrait Medals from the Robert Lehman Collection

December 19, 2016 – May 29, 2017

This exhibition is the first to present the Renaissance portrait medals of the Robert Lehman Collection. The selection features approximately 30 medals from Italy and Northern Europe, including early bronze examples by Pisanello, the celebrated artist who invented this art form in the mid-15th century, as well as rare wax models dating to the 17th century. Works of technical and stylistic virtuosity, the medals combine poignant portraits of contemporary rulers, dignitaries, and literary figures on one side, and rich, symbolic imagery on the other. The commemorative medal epitomized seminal cultural values of the Renaissance period, namely, the emphasis on the primacy of the individual and the revival of classical antiquity. The exhibition, which explores the development and role of the portrait medal in Renaissance culture, as well as production techniques, celebrates the recently published catalogue of the Lehman Collection's holdings of European sculpture and metalwork.

Small Wonders:

Gothic Boxwood Miniatures

February 22, 2017 – May 21, 2017

At the Cloisters

Small in scale, yet teeming with life, miniature boxwood carvings have been a source of wonder since their creation in the Netherlands in the 16th century. On these intricately carved objects—some measuring a mere two inches (five centimeters) in diameter—the miracles and drama of the Bible unfold on a tiny stage. The execution of these prayer beads and diminutive altarpieces is as miraculous as the stories they tell.

This exhibition, the first of its kind, features nearly 50 of these tiny treasures. Among the highlights is a complete carved boxwood rosary made for King Henry VIII of England and his first wife, Katherine of Aragon, before his notorious efforts to dissolve the marriage and his break from the Catholic Church.

The ingenious techniques of the artists who created these precious panoramas have defied comprehension for centuries. Now, through the joint efforts of conservators at The Met and the Art Gallery of Ontario, the carvers' secrets have at last been revealed.

Mushroom Tart

This pie has a consistency resembling that of a quiche, though made almost entirely of mushrooms.

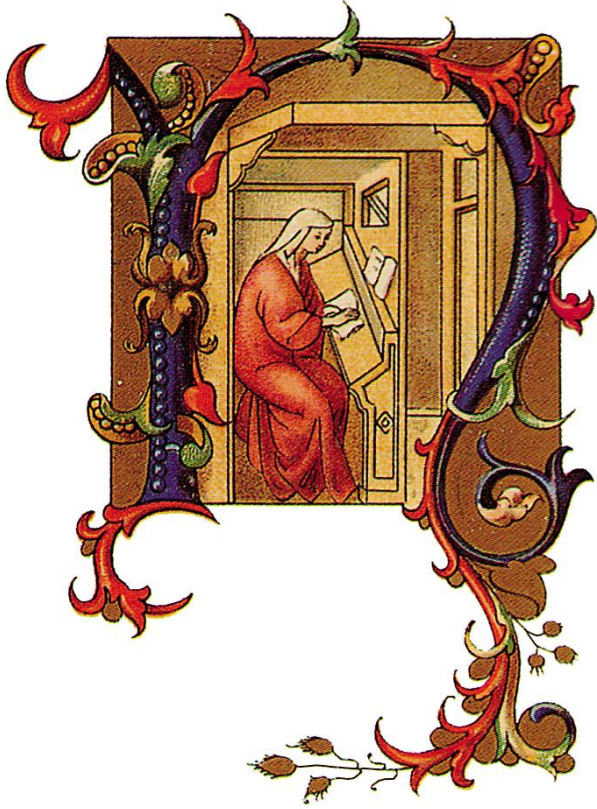
- ❖ 1 lb mushrooms
- ❖ 4 oz Ricotta
- ❖ 3 eggs
- ❖ 3 egg yolks
- ❖ 1 tsp pepper
- ❖ 1 tsp ginger
- ❖ 1/2 tsp cloves
- ❖ 1/4 tsp mace
- ❖ Butter or lard
- ❖ Pie Shell

Cut mushrooms into pieces (slice and cut if they are large mushrooms). Fry mushrooms in butter. When cooked, drain oil, and put into a bowl. Add eggs, cheese and spices. Put into pie crust and bake at 350 for 45-50 minutes, or until golden brown (insert a knife or toothpick to ensure it has solidified all the way through).

*Source [[Libro di cucina/ Libro per cuoco](#), Ludovico Frati (ed.)]: XCVIII. *Torta de fongi bona e perfettissima. Se tu voy fare torta de fongi col?, toy li fongi intriegi mondi ben lavati, fane morseli grande e premi ben fuora l' acqua e toy lardo insalato distruto e ben colato e mitili al sofrigere con esso li fongi e alquanta aqua che non se ardesseno e quando sono apresso cocti, trali fuora in uno catino e mitigi con essi quantit? di caxo e de ova e meti questo batuto in uno testo con una crosta molto sutille la qualle forte molto vole essere sotille e zalla e ponderosa de specie e assay fongi e puocho e ova e falla coxere bene.**

*Source [[Libro di cucina/ Libro per cuoco](#), Louise Smithson (trans.)]: XCVIII - *Tart of mushrooms good and most perfect. If you want to make tarts of fungi middling, take the mushrooms whole peeled and well washed, make morsels large and squeeze out all the water and take salted lard melted and strained and but to fry with the mushrooms and enough water that they don't burn (scorch) and when they are just cooked, pull them out in a basin and mix with them a quantity of cheese and of eggs and put this batter in a testo (covered pan) with a crust very thin that is very strong but must be thin and yellow and powder with spices and enough of mushrooms and little of eggs and make it cook wells.**

With the gracious permission of Lady Avelyn Grene. Check out her website at: <http://www.greneboke.com> and her blog at: <http://greneboke.blogspot.com>



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