
The Chanticleer

The Monthly Newsletter of the Barony Beyond the Mountain

www.bbm.eastkingdom.org

April 2021

Anno Societatis 55

*“Whan that Aprill, with his shoures soote
The droghte of March hath perced to the roote
And bathed every veyne in swich licour,
Of which vertu engendred is the flour;
Whan Zephirus eek with his sweete breeth
Inspired hath in every holt and heeth
The tendre croppes, and the yonge sonne
Hath in the Ram his halfe cours yronne,
And smale foweles maken melodye,
That slepen al the nyght with open eye-
(So priketh hem Nature in hir corages);
Thanne longen folk to goon on pilgrimages”
~The Canterbury Tales: General Prologue, Geoffrey Chaucer, c. 1387*

Apparently spring fever was as much a thing in the 14th century as the 21st!

New Baronial Minister of Arts and Sciences for BBM!

Greetings Folks!

I know just about everyone in one way or another but for my new friends, my name is Sir Llewellyn Ap Gododdin (Master of Arms). You may call me Llew or simply my mundane name of Brian should you forget. I have recently stopped using the title "Master" as a means to address me, though I remain a MOA I prefer Sir or just plain Llew, no title, in conversation.

I would like to take a minute to thank everyone for thinking me worthy to serve my Barony as Minister of the arts, I will work hard to make sure you are not disappointed. For the last 22 years I have supported arts in the region by running weekly craft workshops, holding tournaments that equipped new fighters with armor made by my apprentices and myself, and running classes on a variety of topics (mostly related to metal craft). As we get through this very challenging time I look forward to sharing things that bring us together and support our common interests in the arts. I'm excited in the coming days, to hearing from all of you! What are YOU doing? Yeah ...you in the back, I see you crafting something amazing! Let's share your amazing work!

In service
Sir Llew

Baronial Officers

Baron & Baroness

Baron Mark Red Hand: baron@bbm.eastkingdom.org

Baroness Gwenllian ferch Llewellyn: baroness@bbm.eastkingdom.org

Seneschal: Mistress Kay Leigh MacWhyte: seneschal@bbm.eastkingdom.org

Deputy Seneschals:

Lady Leandra de Leon: leandrasuz@aol.com

Mistress Anarra Karlsdottir

Chatelaine: Baroness Aurelia di Stellari: chatelaine@bbm.eastkingdom.org

Chronicler: Mistress Eloise of Coulter: chronicler@bbm.eastkingdom.org

Captain of Archers: Lord Rumhann MacDuibhsithe an Bhlog Seolta:
archercap@bbm.eastkingdom.org

Exchequer: Mistress Ciara McRobbie: exchequer@bbm.eastkingdom.org

Deputy Exchequer: Lord Gwilym of Fflint: willied0296@yahoo.com

Herald: Mistress Camma an Daraich: herald@bbm.eastkingdom.org

Knight Marshal: Baron Angus Gove MacKinnon:
knightmarshal@bbm.eastkingdom.org

Minister of Arts & Sciences: Sir Llewellyn Ap Gododdin
moas@bbm.eastkingdom.org

Minister of the List: Lady Cordelia MacDougall:
mol@bbm.eastkingdom.org

Web Minister: Mistress Eloise of Coulter:
webminister@bbm.eastkingdom.org



Baronial Champions

Heavy Weapons Champion:
Baron Angus Gove McKinnon

Fencing Champion:
Lady Agnes de Leon

Archery Champion:
Vacant

Thrown Weapons Champion:
Lord Gwilym of Flint

The Etherial Seamstress Event Has Successfully Concluded!

And the winners are!

With all due respect, I believe everyone that entered this event ended up a winner. You learned new skills, found hidden strengths, and in the end created something amazing!

However there was an actual judging and scoring part to this event and to that end, here are the contestants and winners (highlighted in yellow) in each category and skill level.

Our congratulations to the winners and to all the folks that took up the challenge and played along!

Ciara and Elizabeth

Individual- Novice								
Entrant	Time Period	Category	Skill Level	Entry	Judge 1	Judge 2	Judge 3	
And Annel	Late	Individual	Novice	A late period Tudor man's outfit	Severin Festschdamacher	Kay of Tre Asterium	Elizabeth Vynehorn	
Anne Ridley	Late	Individual	Novice	A dress based on Lucas Cranach paintings	Severin Festschdamacher	Kay of Tre Asterium	Elizabeth Vynehorn	
Eleanor Mac Congail	Middle	Individual	Novice	A 14th century European Men's Outfit 1515-1530 Tudor	Ibrahim al-Rashid	Nika Dmitrieva doch' Zvezdina (aka Nicolaa)	Sisule Butler	
Fallon's Folly	Late	Individual	Novice	An outfit for a prosperous wool merchant in Shrewsbury, England during the reign of Henry IV (1399-1413)	Aurelia di Stellari	Signora Beatrice Domenici della Campana	Fionna Goodburne MacNicol	
Hawisia de Groote	Middle	Individual	Novice	A Tudor lady's basic outfit.	Ibrahim al-Rashid	Nika Dmitrieva doch' Zvezdina (aka Nicolaa)	Sisule Butler	
I Sew T-tunics	Late	Individual	Novice	A late 13th century Castilian (circa 1264) outfit	Severin Festschdamacher	Kay of Tre Asterium	Elizabeth Vynehorn	
La Castellana	Middle	Individual	Novice	A late 13th century Castilian (circa 1264) outfit	Ibrahim al-Rashid	Nika Dmitrieva doch' Zvezdina (aka Nicolaa)	Sisule Butler	
Vieja	Middle	Individual	Novice	A late-period Muscovite men's outfit (c1500-1550CE) for a lower nobleman	Ibrahim al-Rashid	Nika Dmitrieva doch' Zvezdina (aka Nicolaa)	Sisule Butler	
Slav Squat Xtreme	Late	Individual	Novice	A late-period Muscovite men's outfit (c1500-1550CE) for a lower nobleman	Severin Festschdamacher	Kay of Tre Asterium	Elizabeth Vynehorn	
Team-Novice:								
Entrant	Time Period	Category	Skill Level	Entry	Judge 1	Judge 2	Judge 3	
Family of the Plaque	Early	Team	Novice	An outfit from the Anglo Saxon/Viking time period for a man and a woman	Mistress Anarra Karlsdottir	Mistress Ana Ilevna		
Gulinkambi	Early	Team	Novice	A full viking outfit from skin out	Mistress Anarra Karlsdottir	Mistress Ana Ilevna		
Individual-Advanced:								
Entrant	Time Period	Category	Skill Level	Entry	Judge 1	Judge 2	Judge 3	
Camelina Fauteux	Early	Individual	Advanced	A viking apron dress	Mistress Anarra Karlsdottir	Mistress Ana Ilevna	Fionna Goodburne MacNicol	
Eilynor Redpath	Late	Individual	Advanced	Late period elizabethan court gown	Aurelia di Stellari	Signora Beatrice Domenici della Campana	Fionna Goodburne MacNicol	
Lady Anjull d'Foljanbe	Late	Individual	Advanced	Early 16th century Italian Renaissance gown - Florentine	Severin Festschdamacher	Kay of Tre Asterium	Elizabeth Vynehorn	
Kitta Refr	Late	Individual	Advanced	Early 15th century French cotehardie + accessories	Aurelia di Stellari	Signora Beatrice Domenici della Campana	Fionna Goodburne MacNicol	
The Power of One	Middle	Individual	Advanced	12C Norman Noblewoman's outfit.	Ibrahim al-Rashid	Nika Dmitrieva doch' Zvezdina (aka Nicolaa)	Sisule Butler	
Team-Advanced								
Entrant	Time Period	Category	Skill Level	Entry	Judge 1	Judge 2	Judge 3	
Golden Covid-stress-relief Sewers	Late	Team	Advanced	An early 16th Century French dress	Severin Festschdamacher	Kay of Tre Asterium	Elizabeth Vynehorn	
Individual- Master								
Team	Period	Category	Skill Level	Project	Judge 1	Judge 2	Judge 3	Judge 4
Bartholomew Sharpe	Late	Individual	Master	A man's outfit from the very late 16th century.	Severin Festschdamacher	Kay of Tre Asterium	Elizabeth Vynehorn	
Built Fjord Tough	Early	Individual	Master	A Viking Age women's ensemble	Mistress Anarra Karlsdottir	Mistress Ana Ilevna		
Ottowhat?	Late	Individual	Master	Uniform of a Janissary Soldier (in the Ottoman Empire) in the early 16th century	Sisule Butler	Aurelia di Stellari	Signora Beatrice Domenici della Campana	Fionna Goodburne MacNicol

From the Event Co-Steward

Thank-you!

What a spectacular day, and there are so many people responsible for it!

First and foremost, I want to thank my co-autocrat Mistress Elizabeth Vynehorn, who felt as I did that this event should not be cancelled because it could not be held in person. She helped me find a way to do it despite the restrictions the pandemic has put us all under.

I also want to thank all those adventurous people who entered not really knowing what to expect of an online sewing competition. They bravely put their trust in us that we could do this and really did some stunning work. I am still in awe of all the beautiful things I saw on Saturday, the creativity, the ingenuity, and the willingness of everyone to step outside their comfort zones and learn that new thing they needed to know how to do to make their vision a reality. You guys made it all worthwhile!

The judges also deserve a huge thank-you. They read through a month worth of posts from each of the teams they were assigned, and sometimes of teams they weren't assigned and provided help, suggestions, hints, encouragement and just kindness to all the teams. We have heard repeatedly from contestants that they really appreciated how friendly the judges were and how they made it a really positive experience especially for those new to A&S style competitions and sometimes new to just sewing in general. This is what we were hoping for from our judges, and they delivered!

Our tech team also deserves big kudos. Neither Elizabeth nor I have the tech skills to pull off the "day of" part of the event, the judging show. Our team spent the day wrangling all the online attendees, creating the necessary break out rooms, managing the live streaming portion of the event, and basically making it possible for this part of the event to happen. Despite some technical difficulties early in the day, they soldiered on and the day went very well after that.

Lastly, I want to thank the folks of the Barony Beyond the Mountain, and most especially our Baroness who encouraged us to find a way to do this. She also used her FB powers to generate a lot of online enthusiasm for the event by sewing along with the entrants on a beautiful set of garb that she unveiled for all to see on Saturday. Your Excellency, you're the best!

Ciara

From the Baroness:

I would like to take a moment to thank everyone for their hard work yesterday. From concept to reality, it took a lot of planning and effort to make it happen.

Ciara and Elizabeth, you had an idea, brought it to us and did a ton of work to get teams organized and judges lined up as well as getting the fantastic web team lined up so everything went smooth. Thank you!!

Susuile, Kira and Rumhann, you worked tirelessly to keep all the online parts moving. Everything appeared to go so smooth after the initial hiccup with the streaming piece. Without your expertise, things could have gone very differently. Thank you all!

To all of our judges - a competition is nothing without judges. Your willingness to share your time and knowledge is greatly appreciated. I know there were several entrants who noted how kind and helpful you were and what a pleasure it was to work with you. A good experience goes a long way towards encouraging people to enter other competitions and continue on their paths with their pursuits. Thank you so much for all of this!

To all our entrants- without you, there wouldn't have been an event at all. Your work over the last month was incredible and made it very difficult for us to choose any one entry. I can't even imagine how the judges felt! Thank you for sharing your talents with us over the last month. It was truly inspiring! You motivated me to play along with you. Thank you so very much for entering!

This event was everything I pictured and much more! His Excellency was delightfully surprised and very impressed, since his job required him to be there during all of the planning.

Great job everyone!

Baroness Gwenllian



Baronial Meeting

The date and location for the April Baronial meeting is: April 19, online, 7:00pm

Ongoing Practices

Baronial practices are currently on hiatus due to COVID-19 protocols. Please see the listings below for more information for the future.

Archery Practice

Burlington, CT

Archery practice is on hiatus due to the COVID-19 pandemic.

At such time as COVID-19 allows, archery practice will re-open on Tuesday evenings in Burlington CT Contact Dorian at bob.schlain@gmail.com with any questions about the Burlington archery practice

Heavy Fighting Practice

Norwich, CT

Our armored fighting practice is on hiatus due to the COVID-19 pandemic.

At such time as circumstances allow, information will be posted. There is also a Facebook discussion page for armored combat in the Barony.

Thrown Weapons Practice

Ellington, CT

Thrown weapons practice is currently on hiatus.

Watch this space for more information.

Other Practices in the Area

Other groups in the local area have practices that are open, subject to COVID-19 attendance limitations. Please see the bottom of the activities page on the Baronial website.

Help Wanted

YULE CEREMONIES COORDINATOR

Good people Beyond the Mountain – let’s talk about the next Yule.

I have coordinated the Yule Ceremonies for over ten years now – many of them with the able assistance of Baroness Gwenllian. Yule of 2019 was the last year I will be running them. I will continue to provide the ring subtlety, but I need to hand the presentations off to someone else. Twelve years is long enough.

Therefore, if people would like the Yule presentations to continue, someone needs to step up. If they do, I will be more than willing to walk them through this coming year, or they can jump in cold if they prefer. It is their choice.

It is also possible that I am the only person left who loves them, and that their time has passed. That will make me sad, but is also okay.

Either way, I will not be in charge of them next year. Whether that is because someone else has taken over, or because they are not being done – time will tell.

If you are interested in taking this on and taking it into its next evolution, please let me know. You may contact me at krisbenysek@att.net.

~Eloise

ARTIFACTS OF A LIFE EVENT COORDINATOR

If Artifacts of a Live V is to happen in the future, the Barony will need someone to plan and coordinate the event. That someone could be you!

After eight years and four events, Mistress Elizabeth no longer wishes to be in charge of the event. She is creating a “how to” manual and is willing to advise a prospective event steward, but has no desire to continue running it.

If the idea of running an arts and sciences event that is unique in the Kingdom appeals

to you, come to a Baronial meeting and tell us about it!

Museum News

(All exhibit descriptions from the museums' websites)

Current Exhibitions:

Metropolitan Museum of Art

www.metmuseum.org

Relative Values: The Cost of Art in the Northern Renaissance

Through January 23, 2022

Bringing together sixty-two masterpieces of sixteenth-century northern European art from The Met collection and one important loan, this exhibition revolves around questions of historical worth, exploring relative value systems in the Renaissance era. Organized in six sections—raw materials, virtuosity, technological advances, fame, market, and paragone—tapestry, stained and vessel glass, sculpture, paintings, precious metal-work, and enamels are juxtaposed with pricing data from sixteenth-century documents. What did a tapestry cost in the sixteenth century? Goldsmiths' work? Stained glass? How did variables like raw materials, work hours, levels of expertise and artistry, geography, and rarity, affect this? Did production cost necessarily align with perceived market valuation in inventoried collections? Who assigned these values? By exploring different sixteenth-century yardsticks of gauging worth, by probing extrinsic versus intrinsic value, and by presenting works of different media and function side-by-side, the exhibition captures a sense of the splendor and excitement of this era.

Chinese Painting and Calligraphy Up Close

December 21, 202 – June 27, 2021

Close looking is at the heart of Chinese painting and calligraphy. In premodern China, painters and calligraphers learned by copying, a practice that required heightened observation of details. In the process, they also learned how to look—how to detect fine distinctions of ink tone, saturation, and line. Only after years of this type of intense looking could a person be considered a true expert.

This exhibition will encourage such looking by displaying original artworks alongside photographic enlargements of their details. The magnified details draw attention to subtleties of brushwork, texture, and line that may escape a viewer at first glance. Ultimately, the enlargements draw us back to the original, revealing the rewards that close looking can offer.

On view in two rotations will be some of the most celebrated works of Chinese painting and calligraphy from the Museum's collection.

Bodhisattavas of Wisdom, Compassion and Power

March 27, 2021 – October 16, 2022

Within the Buddhist traditions of the Himalayas, three bodhisattvas emerge as personifications of Buddhist ideals. Manjushri, who cuts through ignorance and personifies correct knowledge; Avalokiteshvara, a compassionate protector of the devout that helps reveal the true nature of reality; and Vajrapani as the embodiment of the energy of enlightenment. Focusing on dramatic images, a worshipper could first evoke the subtle knowledge that Manjushri personifies, then with Avalokiteshvara's aid, it is possible to proceed in a way free from self-imposed delusions, while Vajrapani's transcendent power aids in destroying

jealousy and hatred that stand in the way of enlightenment. Venerating these three bodhisattvas together has a long history, and they play an essential role in the introduction of Buddhism to Tibet. This exhibition draws together a dramatic group of paintings, sculptures, ritual objects, and illustrated manuscripts from the 11th to 18th centuries, made primarily for Nepal and Tibet's monastic institutions. Beautifully cast sculptures and accessible paintings showing peaceful manifestations of the bodhisattvas intended for the public are juxtaposed with complex tantric images of the highest quality done in portable media made for monastic elites. Vajrayana images offered powerful ways to access these bodhisattvas as a personal path to enlightenment, though often undertaking such rituals was done with a ruler's sponsorship for the people's benefit. This exhibition presents some of the sublime representations of these three bodhisattvas at the center of this great devotional tradition embraced across the Himalayas.

The Pierpont Morgan Library

www.themorgan.org

Poetry and Patronage: The Laubespine-Villeroi Library Rediscovered

October 16, 2020 – May 16, 2021

Young, handsome, and highborn, Claude III de Laubespine lived in luxury after marrying an heiress and obtaining the favor of King Charles IX. His brilliant career at court was cut short in 1570, when he died at the age of 25. He left behind a splendid library, which was dispersed, and only recently have his books been identified and properly appreciated for their superb quality and fine bindings. Laubespine now ranks among the great collectors of the French Renaissance.

For the first time in more than 400 years, this exhibition brings together some of the most spectacular bindings in that collection, exquisite examples of Renaissance

ornamental design. They will be shown along with related artwork and literary memorials of Laubespine. He left his books to his sister, a patron of the poet Pierre de Ronsard, who praised her country estate, the library, and its perfumed bindings, which, he said, “smells as good as your orange trees.” This exhibition will evoke the sensual pleasure and literary connoisseurship implicit in a noble library of that era.

Archaeology News

<http://www.archaeology.org/news/>

New Colors Revealed in Etruscan Tomb Paintings

PISA, ITALY—Multi-illumination hyperspectral extraction (MHX) has been used to reveal previously unseen details in 2,500-year-old Etruscan tomb paintings, according to a Live Science report. Gloria Adinolfi of Pegaso Srl Archeologia Arte Archeometria said that some colors in the paintings have faded, while others have survived, resulting in distorted images. In particular, reds tend to outlast greens, she explained. To get an idea of what the paintings originally looked like, images of the artworks were taken in visible, infrared, and ultraviolet bands of light. The data were then processed with statistical algorithms. Vincenzo Palleschi of Italy's National Research Council said the researchers detected the presence of Egyptian blue, which has a very specific response in a single spectral band, in addition to other colors. Using this information, the team members were able to reveal the previously unknown image of a person carrying an object in the Tomb of the Monkey, which was named for its image of a monkey sitting in a tree in a background that had just been seen as a red blur.

Network of Medieval Tunnels Discovered in Wales

MONMOUTHSHIRE, WALES—*BBC News* reports that a medieval tunnel system was discovered in southern Wales by a team of technicians who were moving an electrical pole. The four-foot-tall tunnels are located near Tintern Abbey, which was constructed in the twelfth century, and appear to run underneath a footpath located alongside Angiddy Brook. At first, the technicians thought they had found a cave, according to team leader Allyn Gore. “Nothing had shown up on any of our drawings or records to indicate there was anything unusual about the site,” he said. Those drawings date back to the eighteenth century, he added, and the tunnels seem to have fallen out of local memory. Investigation of the network of tunnels is being planned.

Human Proteins Detected on Medieval “Birthing Girdle”

CAMBRIDGE, ENGLAND—*Live Science* reports that biochemist Sarah Fiddymont of the University of Cambridge analyzed the surface of a medieval birthing girdle—a ten-foot-long strip of narrow parchment covered with Christian imagery including the wound on the side of the crucified Christ, dripping blood, crucifixion nails, a sacred heart and shield, and a human figure that may represent Jesus. Such girdles were made of parchment or silk and were loaned to women in late pregnancy as a protection from danger in childbirth by churches and monasteries in exchange for donations. “This particular girdle shows visual evidence of having been heavily handled, as much of the image and text have been worn away,” Fiddymont said. “It also has numerous stains and blemishes, giving the overall appearance of a document that has been actively used.” Fiddymont and her colleagues detected the presence of proteins from honey, cereals, legumes, and milk, which were all ingredients in medieval treatments for childbirth, in addition to 55 human proteins found in bodily fluids. “This can provide a further possible indication that

the roll was indeed actively used during childbirth,” she explained. Birthing girdles fell out of use after the Dissolution of the Monasteries in the mid-sixteenth century.

Uncovering the Career of a Maya Ambassador

EL PALMAR, GUATEMALA—*UC Riverside News* reports that a team led by archaeologist Kenichiro Tsukamoto has unearthed a temple platform and a burial at the site of El Palmar that shed light on the life and times of an eighth-century A.D. Maya “lakam,” or standard-bearer, who served as an ambassador. Hieroglyphs on a temple stairway at El Palmar record that in September of A.D. 726, the ambassador Ajpach’ Waal traveled to the city of Copan, more than 300 miles from El Palmar. There, in what must have been a diplomatic coup, he brokered an alliance between the king of Copan and the king of Calakmul, a Maya city near El Palmar. Under the temple floor the team found the burial of a man with two clay pots, presumably Ajpach’ Waal himself. Study of his remains revealed some surprises. “His life is not like we expected based on the hieroglyphics,” said Tsukamoto. “Many people say that the elite enjoyed their lives, but the story is usually more complex.” Among many maladies, Ajpach’ Waal suffered from arthritis, perhaps caused in part by his ceremonial role carrying banners between cities separated by harsh terrain. In his lifetime, the emissary also saw the alliance he engineered between Copan and Calakmul collapse, and he likely died in reduced circumstances.



The Chanticleer is always looking for articles, art, and photography! If you would like to contribute, please contact Mistress Eloise at chronicler@bbm.eastkingdom.org. We would love to showcase your work.

Manuscript art courtesy of the Metropolitan Museum of Art

Page 6: Book of Hours, 1530-35, Simon Bening, Netherlandish, Ghent

Page 10: March and April from “The Peasants’ Feast or the Twelve Months,” 1546, Sebald Beham, German



This is the April 2021 issue of The Chanticleer, a publication of the Barony Beyond the Mountain of the Society for Creative Anachronism, Inc. (SCA, Inc.) The Chanticleer is available from Kris Schlain, 17 Bittersweet Lane, Burlington, CT 06013. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2021, Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece for permission. Please respect the legal rights of our contributors.